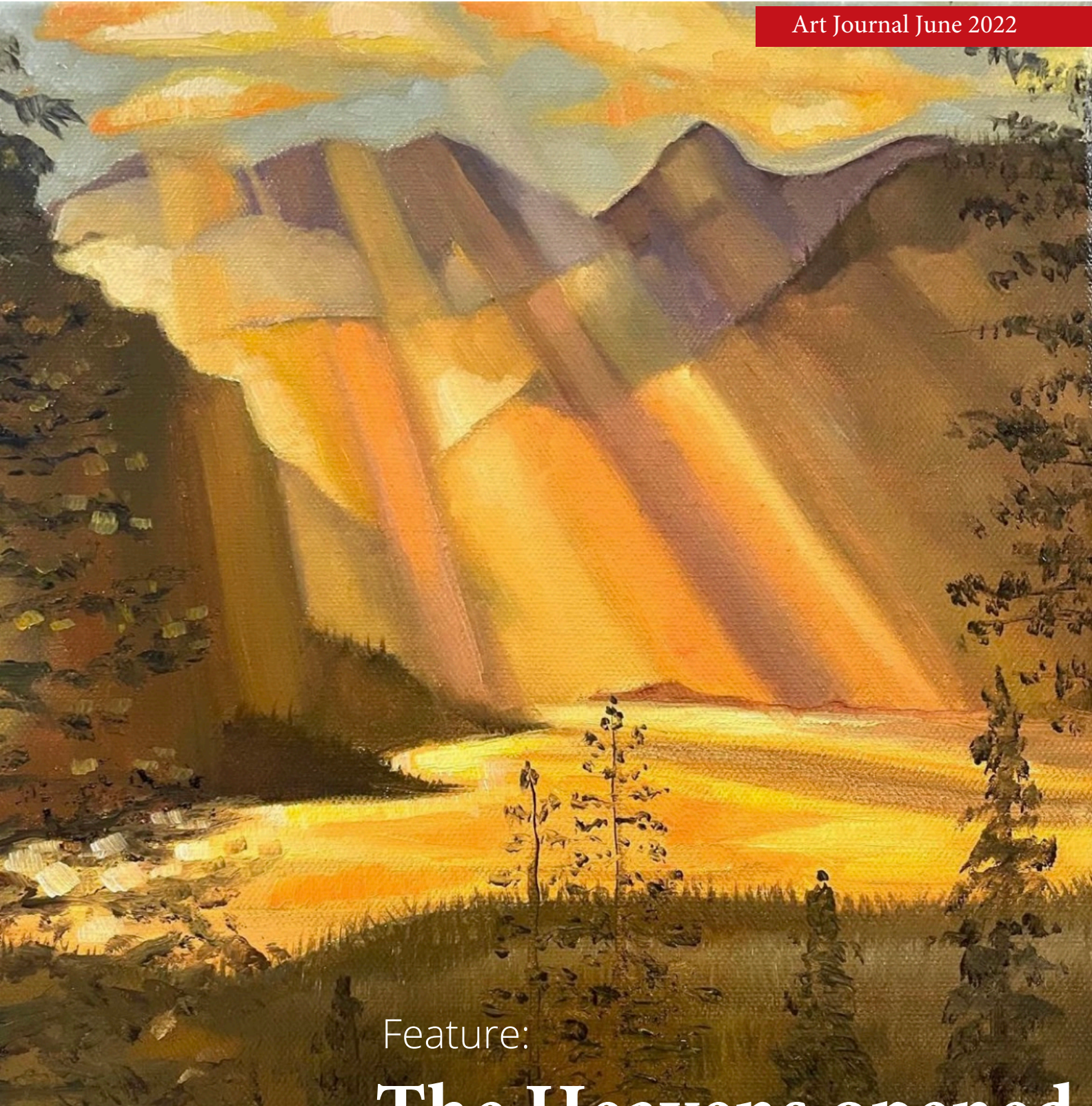


Art House online Gallery Magazine

# Artists and Artworks

w o r l d w i d e

Art Journal June 2022



Feature:

## The Heavens opened





# Artists and Artworks

w o r l d w i d e

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# Foreword:

ART JOURNAL JUNE 2022



Art house Online Gallery Magazine was created to promote artists from all over the world, and to disseminate their work for global reach . Art house

Online Gallery Magazine is a Digital magazine devoted for artists to share their art. It is shared widely between artists and art lover globally. It shares as well important events and exhibition worldwide.

Get the latest art exhibitions, art contests, Art Grants, Art Jobs, Art residencies news on

<https://arthouseonlinegallery.com/>

Take part in our call for art submission to our next Art Magazine edition details of the call are available on

<https://arthouseonlinegallery.com/call-for-artists/>

Art House online gallery features quality art worldwide

We are social

[www.instagram.com/arthouseonlinegallery/](https://www.instagram.com/arthouseonlinegallery/)  
[www.facebook.com/ART-HOUSE-Online-Gallery](https://www.facebook.com/ART-HOUSE-Online-Gallery)  
[www.twitter.com/Arthouseonline4](https://www.twitter.com/Arthouseonline4)





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**Artist:** Negar Roshan

**Artwork:** Seeing

*Born on 6/6/1997 in Isfahan / Iran-with a degree in graphics and painting from Guilan University of Art and Architecture in 2020. Her activity has been from 2009 until now (painting and photography)*

*And she is interested in surreal and abstract and linear designs. Beyond our intellect and logic, there are worlds that sometimes communicate with us, Creatures that live in our world. Some from our kind and some others from kinds that are probably unfamiliar to most of us;Many of us, humans, cannot see them as we are unable to see inner nature and emotions of our fellowman. As technology develops, humans become blind and have lost existential truth of each other and even themselves; As if we became blind...A frightening scream in a world that all claim sight, is complicated, while the most blind humans where those who didn't want to see not others who couldn't see.*

*Ultimately, this blindness influences everyone and takes consciousness and cognition from people in one moment, and then there's no culture and no humanity. Technology won't work anymore and fear and shock fills the heart of any human and will lead him to the dark like his eyes.*

Below

**Artist:** Cesar Vianna

**Artwork:** Concentration.

*I am a multitasking Canadian / Brazilian professional artist, I am a member of the International Association of Visual Artists (IAVA). I was born in Sao Paulo (where I studied design and architecture). For several years I taught how to draw and art history. I arrived in Canada in 2012, where I obtained another degree in Visual Arts at Laval University. I have lived and worked in Rouyn-Noranda, province of Quebec, since 2014. For several years I taught how to draw and art history. I arrived in Canada in 2012, where I obtained another degree in Visual Arts at Laval University. I have lived and worked in Rouyn-Noranda, province of Quebec, since 2014.*







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**Artist:** Natalia Browarnik

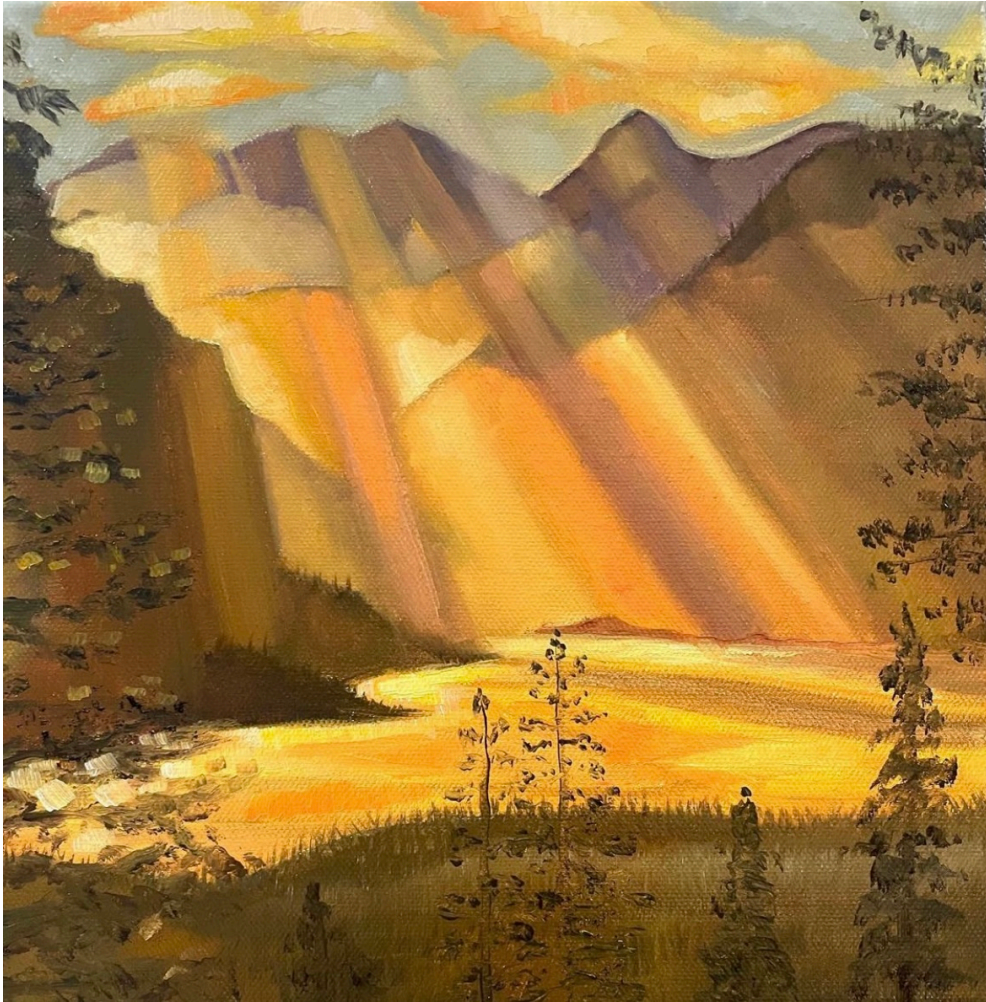
**Artwork:** The Storm

*I am a professional artist. I was born in Belarus.*

*I've had a passion for drawing all my life. From the age of nine I studied at an art school. Then I graduated from the College of Arts in Minsk and then I graduated the Belarusian State Academy of Arts. Now I live in Israel. I have several my own exhibition in Belarus, USA and in Israel and I have also taken part in a national painting contests.*

*My art works can be found in private collections in Israel, Belarus, Russia, USA , Canada end Europe. Nowadays I participate in various art exhibitions in Israel and abroad .*

*In my art works I try to convey the harmony and beauty of everything around me. Nature inspires me to create bright, light sketches and paintings in oils and watercolors. Also, the graphics in all its variety of techniques do not leave me indifferent. I like to paint landscapes, portraits of people.*



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**Artist:** Kauri Crownhart

**Artwork:** The Heavens Opened

*Kauri Crownhart is a self-taught mixed media painter who specializes in oils. Having sold her work professionally for 3 years, she is gearing up for her first solo exhibition and couldn't be more thrilled! Kauri likes to explore the depths of the human psyche and existential nature of existence in her pieces. Her aim is to encourage the viewer's emotions to evolve into deep thought in the realm of faith. She is currently working on a coffee-table book to accompany her newest series, "Into the Light," which walks through her personal experience with God and discusses the process behind each painting.*





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**Artist:** Henry Bosak

**Artwork:** Coffee With Close Friends

Why do I do my art? A valid question I suppose. The best reason I have been able to come up with is that I love to create! There is just something so fulfilling about getting lost in the process of creating...time stands still. To be able to look at an image, object or scene and recreate it on canvas or paper in the most realistic way that I can. Being able to share with someone what I've captured on the canvas or paper brings me so much satisfaction.



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**Artist:** Adam Dupree

**Artwork:** The Colors of Heartbreak

It is difficult to orient yourself toward the world and towards your aspirations as a graphics artist. The endless softwares, hardwares, grids, and codes out there make it that much more complex for one to relate a particular feeling or state of mind to their audience, and since my mood towards the world is in a constant flux, this complexity is tripled, and most of the time it is inescapably overwhelming.

*At this very moment, I believe my experiments in design reflect that dual complexity of tech and emotional discharge. At the very least, my designs are an unconscious accumulation of both of these things. I use this dynamic often while I am in the works of a project. Some days this works to my strategic advantage and others not so much, but I firmly believe that this principle guides not only my work, but my very being. The balance that seems to always help bridge these conflicting principles is the usage of typography and letterform.*





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**Artist:** Johnny Ricketts  
**Artwork:** Easy morning cafe  
*My work is an extension of my lifetime of traveling...I've seen rags to riches and each picture has a story...*

Right

**Artist:** Sneha Bhaumik  
**Artwork:** Conversation  
*Sneha Bhaumik is a geologist at Geological Survey of India . Painting is her leisure.  
But she loves paintings because that shows her emotions.*







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**Artist:** Philip George

**Artwork:** Fish

Originally from London UK, I have lived in Hong Kong for 39 years. Self taught, I have been experimenting with



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**Artist:** Zachary Chang

**Artwork:** A tribute to Elon Musk 009

*I'm Zachary Chang. The passion for art and the pursuit for innovation have always been huge parts of my life. I believe that only two things promote the human progress: technology and art. Technology has only taken us thus far, while art can already provide us the ability to pursuit more freedom and advancement.*






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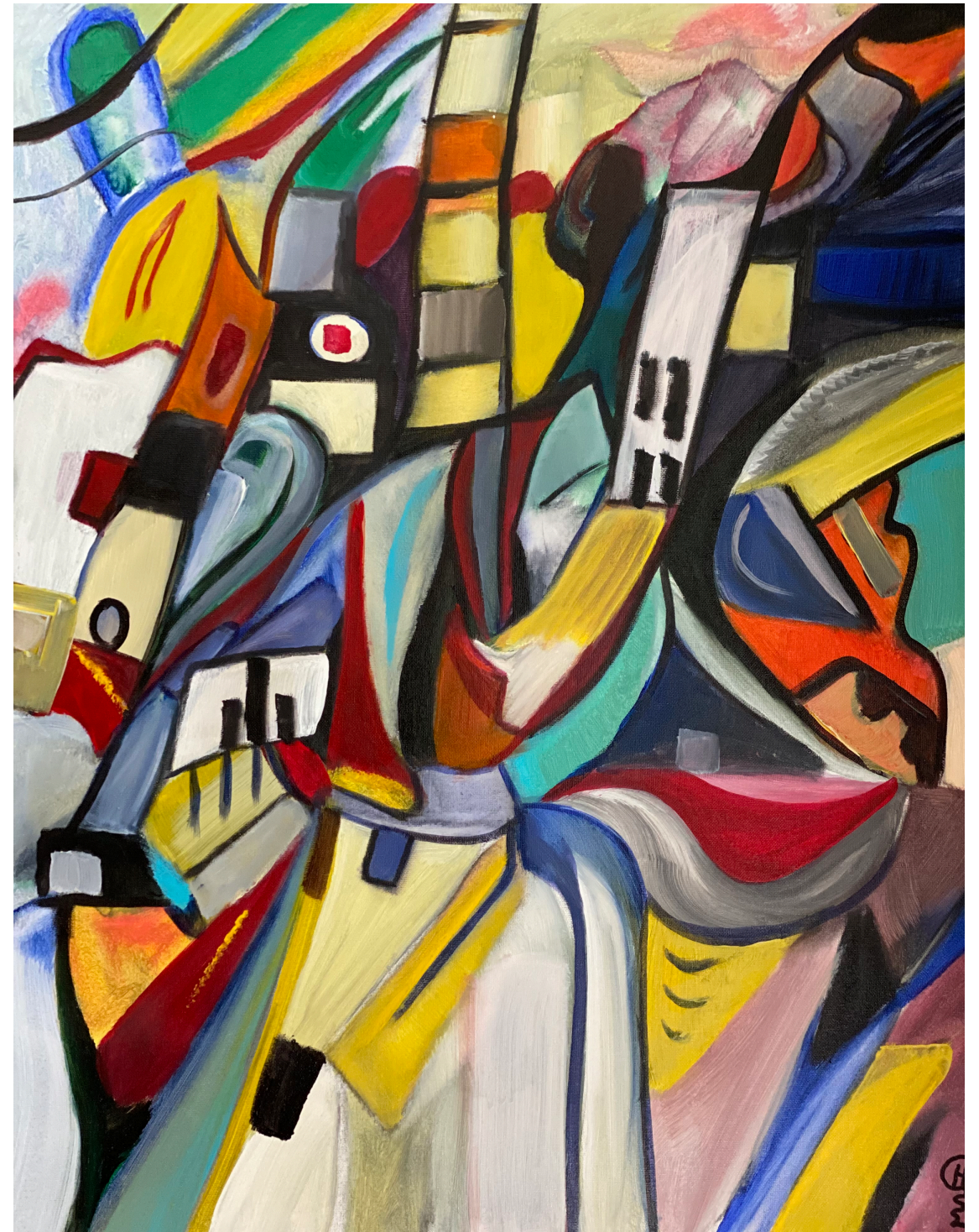
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**Artist:** Anna Lebedeva

**Artwork:** Arise

Graduated from the Art Lyceum of Russian Academy of arts (majoring in painting), now a graduate student at Stroganoff (not beef-stroganoff) Art University in Moscow (majoring in monumental art and painting). Had 4 personal exhibitions.




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**Artist:** RICHARD HEIENS

**Artwork:** City in Confusion

*Dr. Heiens is an accomplished international artist whose colorful abstract expressionist works never fail to solicit an emotional reaction from the viewer. Using color intensity and simplicity of composition, his works make a big impact without crowding the canvas. His paintings have a wonderful balance and handling of the acrylics and are intended to catch the eye of the beholder with their colors and shapes which tell a story. His paintings have a balance of color*





# Artists and Artworks

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Call for artists is open now; Take part in our Artist of the month call, accepted artworks will be published on our Art Magazine <https://arthouseonlinegallery.com/call-for-artists/>