

Art House online Gallery Magazine

Artists and Artworks

w o r l d w i d e

Art Journal October 2020



Feature:
Tween



Artists and Artworks

w o r l d w i d e

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Foreword:

Art Journal March 2021

Art house Online Gallery Magazine was created to promote artists from all over the world, and to disseminate their work for global reach . Art house

Online Gallery Magazine is a Digital magazine devoted for artists to share their art. It is shared widely between and artists and art lover globally. It shares as well important events and exhibition worldwide.

Get the latest art exhibitions, art contests, Art Grants, Art Jobs, Art residencies news on

<https://arthouseonlinegallery.com/>

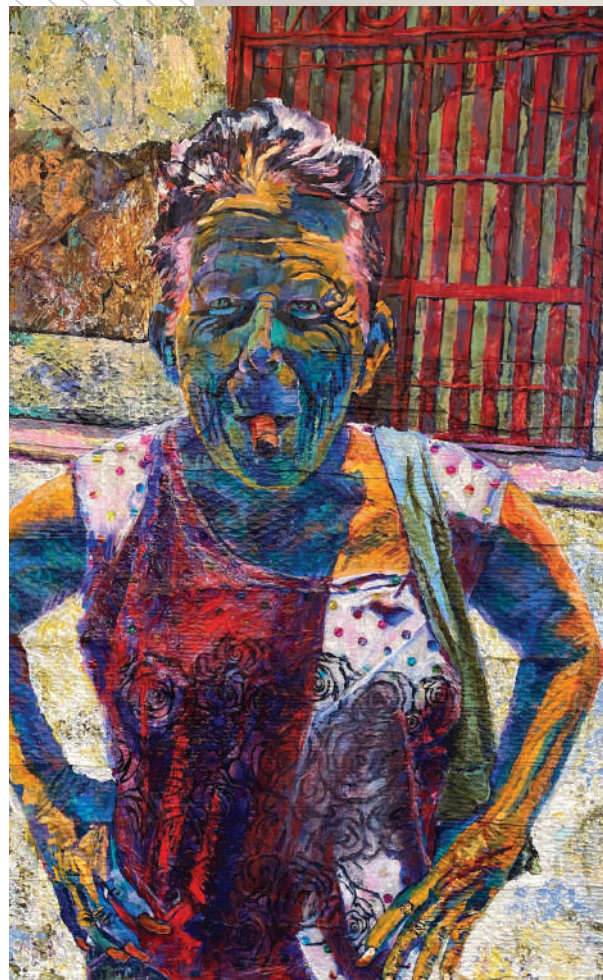
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<https://arthouseonlinegallery.com/call-for-artists/>

Art House online gallery features quality art worldwide

We are social

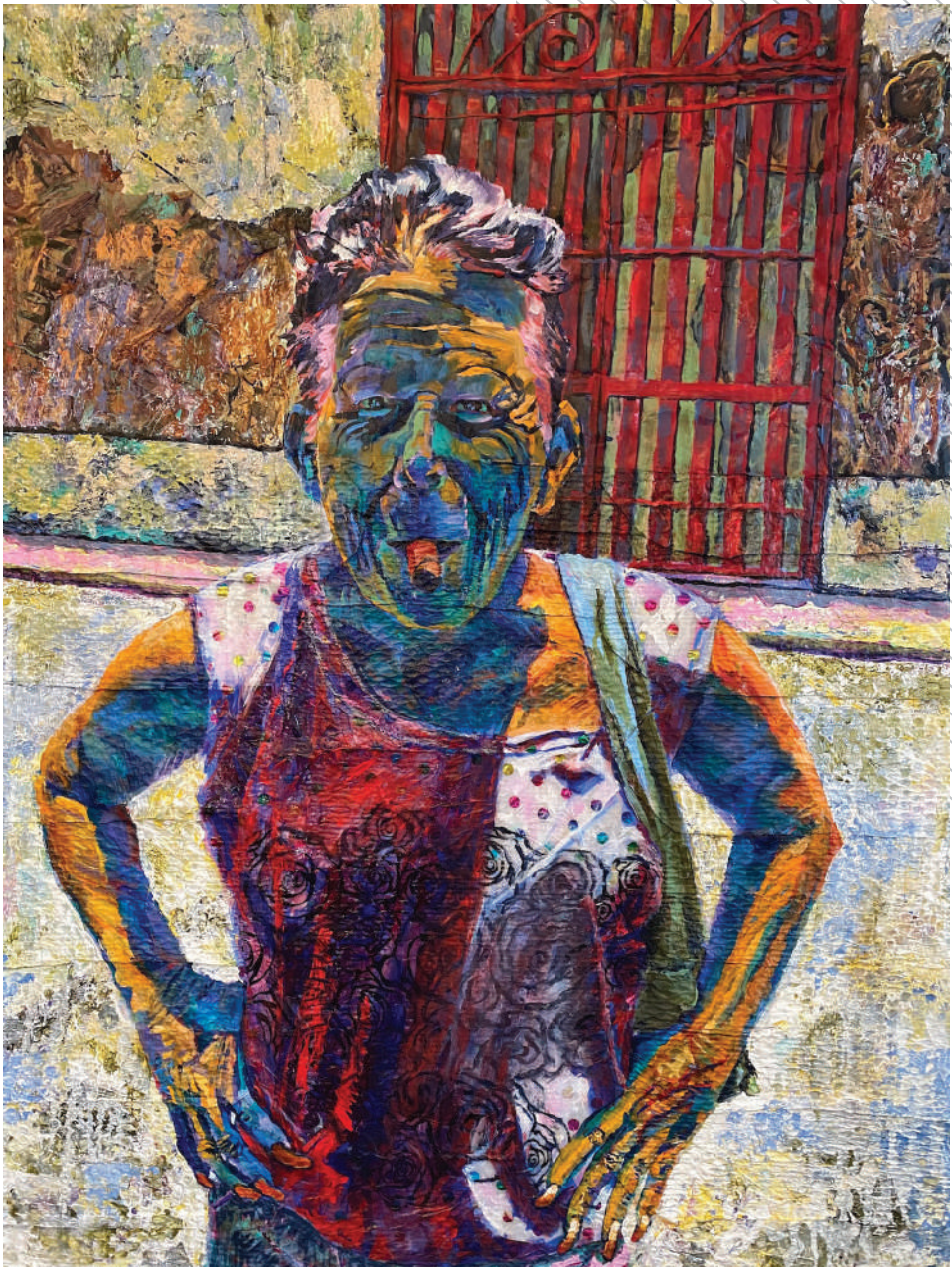
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Artist: Heidi Brueckner
Artwork: Seeing is Believing



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Artist: Heidi Brueckner
Artwork: Cigar and Nails in Havana





Left

Artist: Heidi Brueckner
Artwork: Tween

Heidi Brueckner is a Professor of Art at West Valley College in Saratoga, California where she has taught painting, drawing, and design for over 20 years.

A native Californian, Brueckner studied at the University of Heidelberg and The Goethe Institute in Germany in the late 1980s. During this pivotal year, she was able to visit the major museums of Europe and found herself heavily influenced artistically by 20th century German art.

Brueckner received a BA in Fine Art and a BA in Art History from University of California, Santa Cruz in 1991. She received an MFA in Painting from University of Kansas in 1997.

Professor Brueckner's work has been shown at museums, galleries, colleges, and in

publications nationally and internationally. She has received several awards and scholarships for her work.

In 2018, she published the book "Monsterbet", a series of 26 oil, acrylic, and mixed media paintings based on the format of children's alphabet rhymes. The book is available for purchase at Etsy, Amazon, and at her website heidibruckner.com.

Most recently, she was awarded 1st Place in the international Italian art competition, Prisma Art Prize. Upcoming solo exhibitions will be at GearBox Gallery in Oakland, California in 2021, and at Buckham Gallery in Flint, Michigan in 2022.

She currently lives and makes art in Oakland, California.

Statement:



My portraits are meant to evoke intimate and individualistic narratives, and often include a layer of social commentary. The compositions are often frontal, discomfiting, and intrusive. I revel in playing with bright color and pattern, tilted and flattened space, and distorted form in order to achieve psychological expression and visual activity, but also to create an element of humor and fun.

I have been working exclusively on portraiture since the global health crisis because time with friends & loved ones is precious or limited and the calling to capture them through the ritual of portraiture has been strong. Additionally, since it is no longer safe to travel, it has become increasingly important for me to include people I have met through traveling in this series. The series has enabled me to think intensely about people I know or have known. The creation process has been a different way of spending time with, or "seeing", people and I have found it to be quite rewarding and personally important.



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Artist: Sam Heydt

Artwork: Legos

Biography: Sam Heydt (born April 20, 1986) is an American social practice and recycled media artist born/raised in New York City. She has lived/worked in Paris, Venice, Amsterdam, Athens, Buenos Aires, Sydney, Reykjavík, Udaipur and Vienna [current]. As a published author, producer and lifelong social activist and environmentalist, Heydt has undertaken a range of altruistic, non-profit work and anchors her practice in advocacy.

Through her unique manner of expression, she illustrates a world exploited beyond use and increasingly reduced to a bottom line. Esteemed as one of the pioneers of the recycled media movement, she works across different media- film, video, installation, photography, sculpture, sound and text and employs a range of materials, often reinventing and trespassing their associative use. Marrying images of destruction with portrayals of the American Dream, her work confronts the disillusionment of our time with the ecological and existential nightmare it is responsible for. Heydt's work has been shown in galleries, museums, art fairs and film festivals worldwide.





Artist: Tomas Lagūnavičius

Artwork: One's Fate 11

Biography: Tomas Lagūnavičius is a multi-disciplinary, mixed-media artist and his art has always been a manifestation of his vision of the world. His creative work includes visual and performing arts. He is also a member of various associations, such as International Association of Visual Artists (IAVA), National Association for the Visual Arts (NAVA), International Association for Visual Culture (IAVC), Agency of Lithuanian Copyright Protection (LATGA), etc.

The author of these paintings wants to show viewers repetition and change that cannot be shared with anyone else even if you want it. The author claims that we become monotonous and various directions of movement emerge in which we get a new color, but it always disappears in the monotony of everyday life and it is short-lived. Of course, it can be repeated, but it will always be in a different background or with a different shade.





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Artist: Fatimazahra BOUJRAD

Artwork: African beauty.

Fatimazahra Boujrad is a Moroccan talent with not very interesting materials but who has a dream to explain herself behind her arts.



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Artist: Anastasiia Kruglova

Artwork: Time washing machine




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Artist: Anastasiia Kruglova

Artwork: Doors - finding a solution

Anastasiia Kruglova is an artist from Russia, Moscow.

She received a degree in International Law, and later received a degree in Sound Engineering. Throughout her life, art remains the main language of communication with the outside world, which has no boundaries and difficulties in translation. Every single time she chooses the theme for her artwork and she tries to think of it from different perspectives. And that is an inspirational point for her. I find each aspect of life quite unique and emotive: time, nature, visual and audible environment, science, emotions etc. all simultaneously and interconnected – that's what makes her artworks viable.

Took part in numerous exhibition projects. In 2009 she won 2nd place in the avant-garde genre in the Russian Painting Competition as part of the Russian Art Week. In the same year, she won 1st place in the international competition as part of the Russian Art Week with the work "Joy Juice". Also, in 2009.

Awarded by the Union of Women of Russia with the Diploma "Recognition" for the work "Striking Solo".

Since 2018 - a scientific volunteer at the Institute of Biomedical Problems of the Russian Academy of Sciences (laboratory of cognitive psychology and psychology of small groups). Since 2009 - member of the International Arts Fund.



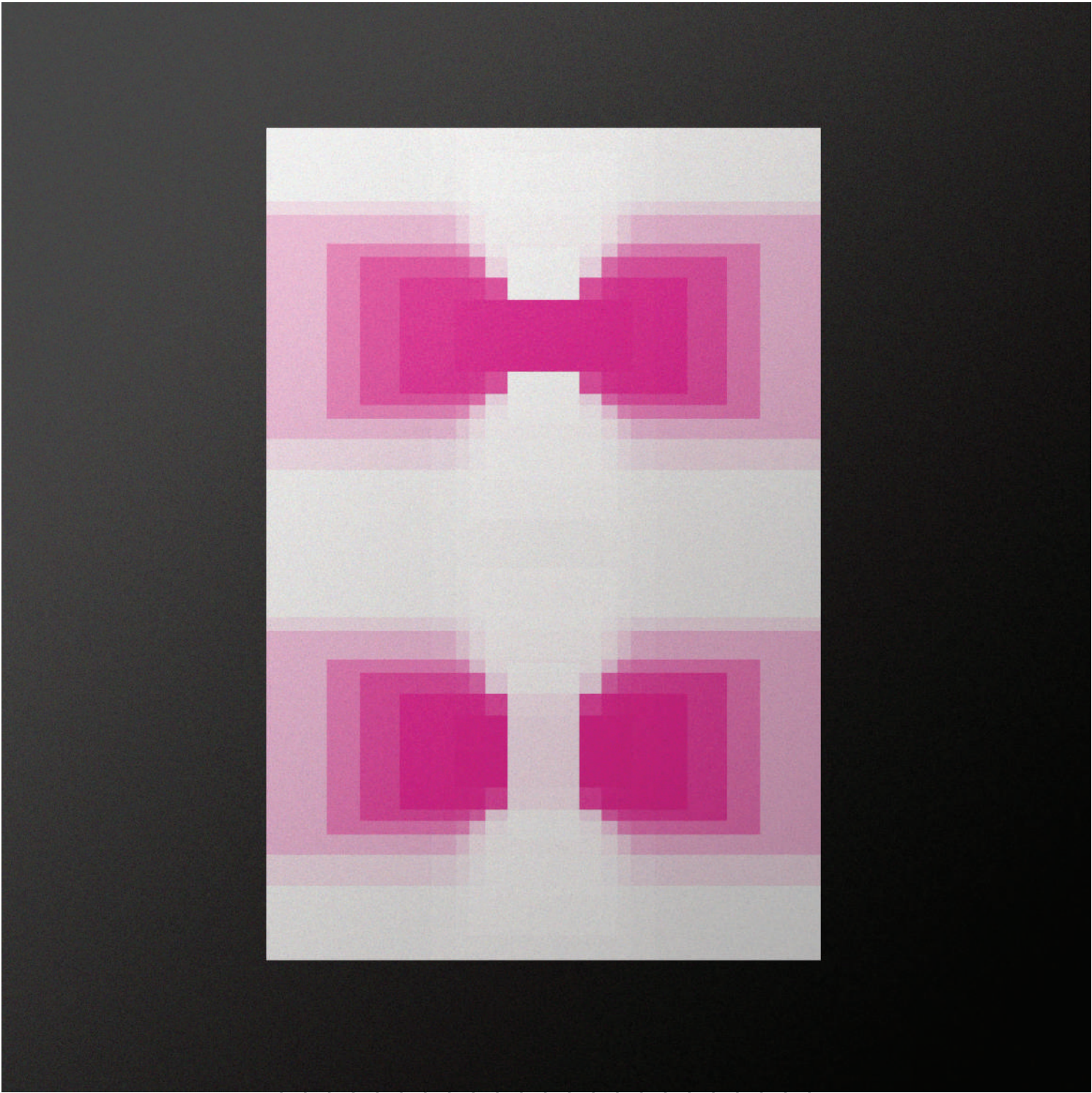
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Artist: Yuya Kawata
Artwork: Cyber Symphony (Pink and Purple)

Yuya Kawata is an undergraduate who is studying art history in Tokyo, Japan.
I usually work on digital art. To him, the process of creating an art work is as important as the work itself. His works often explore the way in which the state of his mind is reflected in the composition of shapes and colors. He enjoys the process of his consciousness or subconsciousness is expressed on the screen and forms an art work. He doesn't always envision what his work will be. Sometimes, He just let his mind flow. In some part, He welcomes uncertainty. These processes make creating abstract works all the more interesting to him.



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Artist: Yuya Kawata
Artwork: Crosses





Artist: katiK Castro

Artwork: Blue

katiK Castro is an undergraduate degree seeking student at the University of Nevada, Las Vegas who majors in Fine Arts with a concentration in Sculptural Practices and minors in Art History and Secondary Education. He found great joy in creating sculptures that involve lots of movement and color.

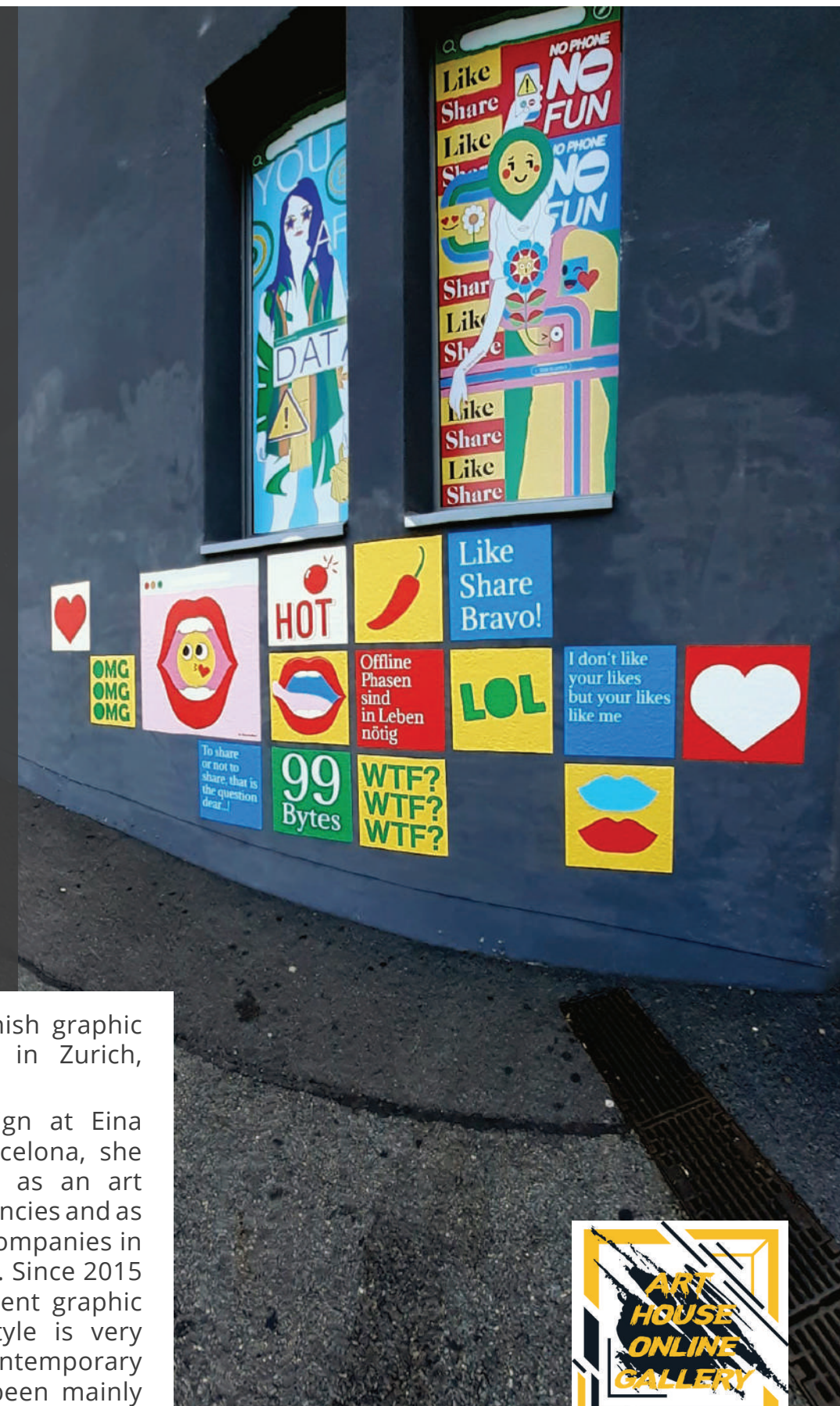
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Artist: Silvia Gallart

Artwork: Connect Make the Internet Real

“Everything is connected. As an artist, Silvia Gallart pursue to find the gaps between low and high culture to discover and create deeper meanings. Based on her own life experience and surrounded by historic and social events that intrigue and interest me she creates unique and ageless art, that has different levels of lecture and interpretation. Coincidence, similarity, and synchronicity are concepts that are often shown in her work.”

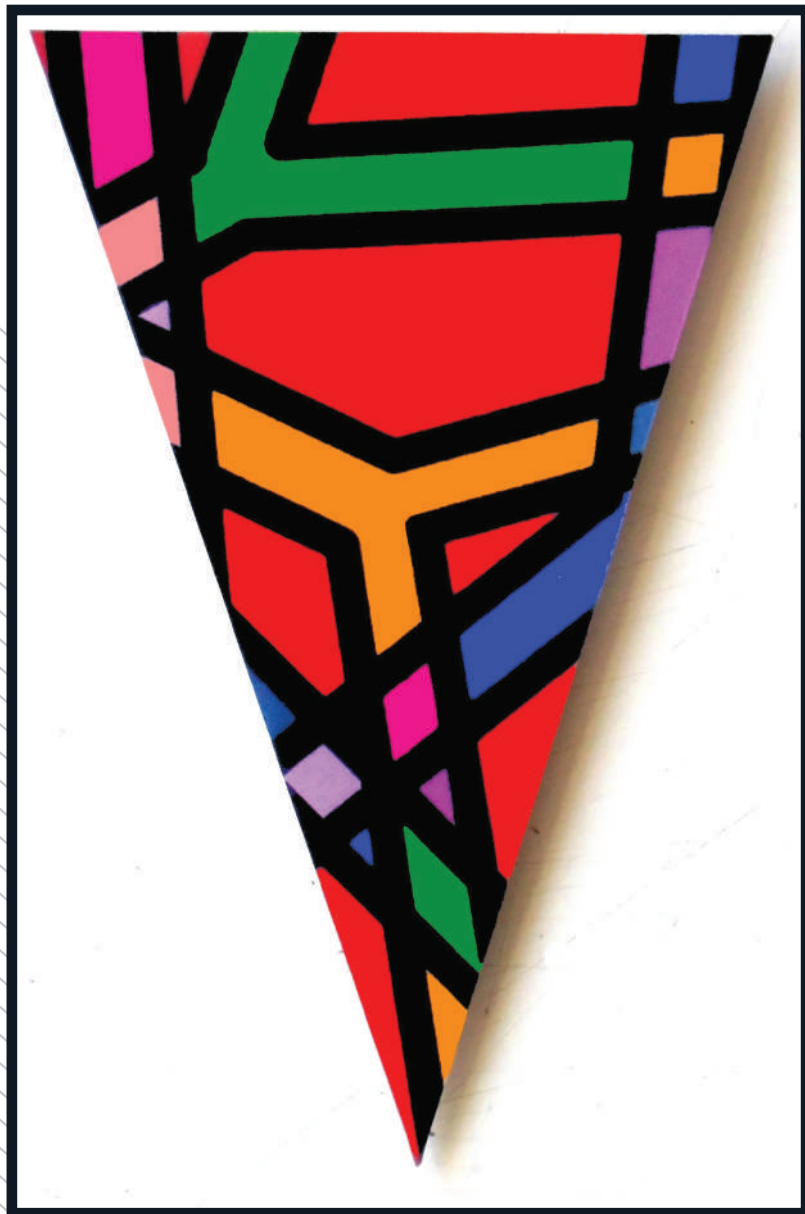
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Silvia Gallart is a Swiss-Spanish graphic designer and artist based in Zurich, Switzerland.

After studying graphic design at Eina Escola de Disseny I Art Barcelona, she started her working career as an art director assistant in some agencies and as a graphic designer in some companies in Barcelona, Zurich, and Aarau. Since 2015 Silvia works as an independent graphic designer and artist. Her style is very colorful, playful, bold, and contemporary yet ageless. Her work has been mainly exhibited in Zurich, Zug, Lucerne, and Barcelona.





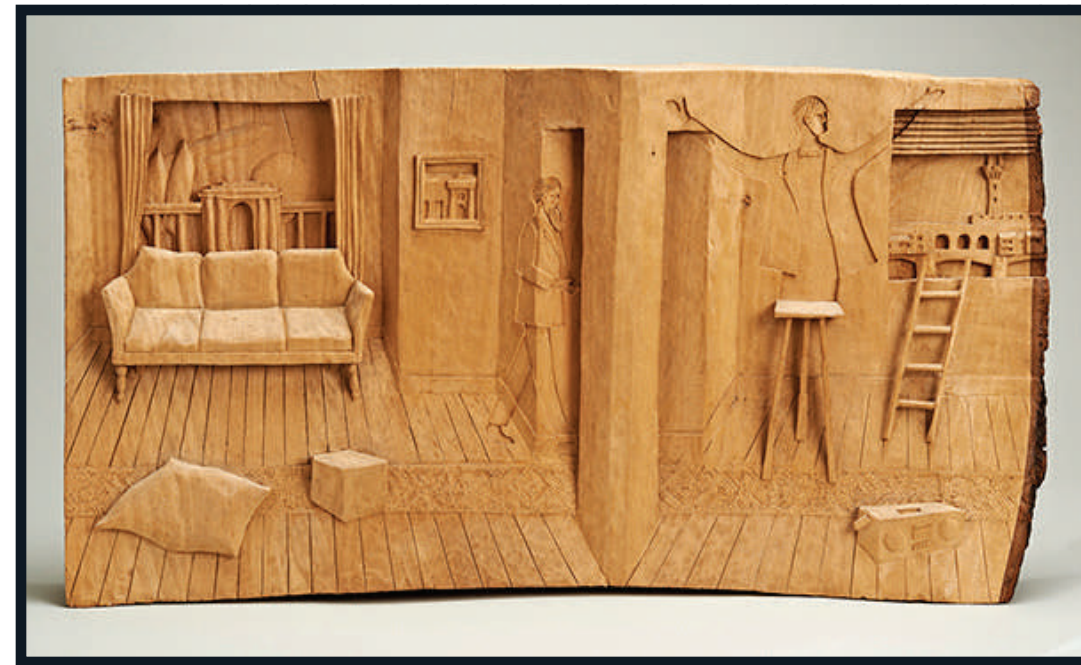
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Artist: Michael Wagner

Artwork: Ereignisfeld

Born in Heidelberg in 1953, He used every free minute while studying social work at the University of Mannheim to study art, so that after completing his studies He could concentrate fully on the visual arts. Since 1981 He has been living as a freelance painter and graphic artist (autodidact) in Heidelberg. Today he works with various visual media and create his extensive artistic universe with it.

"Thinking and feeling, geometry and color - between these poles I explore my artistic possibilities, although with all seriousness playful and poetic components are always involved. In this way I develop a visual world that has its roots in the strictness of the constructive and concrete, but at the same time is also based on individuality and spontaneous intuition."



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Artist: Cameron Scott

Artwork: Listen for Malcolm's footsteps

Cameron is a sculptor carving in wood, creating relief, wall mounted stories around his life. The places the artist has been - Kintore, Aberdeenshire, Scotland (his home village), his time in Italy, his recent move to South West England; memories of his childhood, looking out the bedroom window in a small Scottish village hoping for a different life, being a student in the 60s in Aberdeen, working in fashion houses in Italy; and also the people from his life, my parents, my family, and artists who have influenced him.. All these jumbled thoughts become a narrative, slightly surreal, relief carving.

He works in lime wood, which is a beautiful wood to work with, it is easy to work, yet holds its edge so well. It also turns a lovely warm colour over the years. He has exhibited widely from Saatchi Gallery, Centrespace Bristol, Bath Royal Literary and Scientific Institution, Portico Gallery Manchester, Weston Park Shropshire, Grain Gallery Sherbourne, Cartwright Gallery Bradford, Tricycle Theatre, London, Salford Art Gallery, Castle Cary Art Gallery, Ikon Gallery.

Cameron taught for 25 years in art schools finishing up as a Head of a School of Art in England.





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